

ARTISTS BIOGRAPHIES

Nathalie Noé Adam was born in Luxembourg. After studying at the Beaux-Arts in Marseille and at the UDK in Berlin, she left to refine her knowledge of engraving in Brussels, then moved to Montreuil. She took part in a few Parisian exhibitions, including *Première vue* at Passage de Retz then, she moved back to the German capital, where she lived and worked for seven years. She exhibits, among others, at the Kulturfoam and the Haus am Lützowplatz. Drawing takes a central place in the artist's work. She also began collaborations with artists using other mediums. She initiates inter-disciplinary projects and moves from the solitary studio to the active volcanoes of Colombia and then to the theatre scenes to create scenographies high in colour. Currently, N.N.A lives and works between Marseille and Luxembourg. She is at the initiative of the group exhibition project *Antidote Fiction* for Bombyx. Her works have been shown at the Beijing Biennale, the Neumünster Cultural Centre in Luxembourg and the Barbican Art Center in London. www.nathalie-noe-adam.com



Edwin Cuervo was born in 1986 in Bogotá. He graduated in Graphic Arts and Space Design in Paris, he developed his artistic approach through the Universität Der Künste in Berlin and the École Supérieure d'Art et Design Marseille Méditerranée where he obtained his DNSEP. Working between France and Colombia, he is very attached to the south of France. His latest projects speak of the city of Marseille where, in parallel with his work as an artist, he is engaged with associations and collectives that work to set up and provide living artists, musicians, and visual artists, multidisciplinary, autonomous, and independent places of research and artistic creation. His projects are related to the territory and the impact of the surrounding industry on soils and civilizations. His recent experiences, such as working as a forest ranger in a Colombian National Natural Park and his research on three volcanoes in southern Colombia in 2019, feed his current artistic approach. <http://edwincuervo.com/>



Olga Karpinsky studied at the École Supérieure d'Arts Appliqués Duperré and at the Beaux Arts de Paris before joining the scenography section of the École du Théâtre National de Strasbourg. Multidisciplinary artist, she divides her time between creations for the performing arts and the visual arts. She uses different printing techniques (from photography to engraving, embossing, and 3D printing) as well as the textile sculpture that inscribes in space as sensitive material, even almost invisible. These different mediums allow her to invest imaginary scientific fields, with medical anatomy, geology, botany, putting at the heart of this work the question of the living. She has participated in various residencies such as Chemin d'Art in Saint Flour, Galeries Éphémères in Montreuil and Tokyo Wonder Site in Japan. Her work has been exhibited at Puls'Art in Le Mans, The Workshop Gallery in Bialystok, Biennale d'Art Contemporain du Val de Marne, Galerie AAB in Paris, Centre d'Art Contemporain Albert Chânot in Clamart, Musée d'Art et d'Histoire in Saint Denis, Abbaye de Neumünster in Luxembourg, *Cibler le*



Vivant at the Centre d'Art Contemporain of the city of Montreuil in January 2020, as well as at the Journées de l'Estampe Contemporaine in Paris in October 2020.

For the performing arts, she recently created the costumes and accessories for *Thinking Things* show by Georges Aperghis for robotic performers and extensions (Ircam) at the Centre Georges Pompidou and at the Venice Biennale in 2019. She also created the costumes for *Roulez Jeunesse* directed by Pascale Noé Adam at the Théâtre des Capucins in Luxembourg.

Keita Mori was born in 1981 in Hokkaido, Japan. He lives and works in Paris. After his studies at the Tama University of Art (Tokyo), he completed his master's degree at the University of Paris VIII and his training at the ENSBA (Beaux Arts Paris) by the Fellowship of Overseas Study Programme for Artists of the Agency for Cultural Affairs, Japanese Government. Keita Mori makes his drawings with a particular technique he has been developing since 2011: threads stretched on the paper with a glue gun. He thus creates spaces, through the accumulation and entanglement of wires: objects, systems in which cracks - or «bug» as he calls them - reveal shattered spaces, in motion, as temporary. A solo exhibition at the Drawing Lab Paris in 2017 is dedicated to him for the opening of this center. He has participated in numerous exhibitions, Tokyo Museum of Contemporary Art; National Art Center, Tokyo; Kunstmuseum Wolfsburg; Aomori Contemporary Art Centre, Aomori, Japan. He is represented by the Catherine Putman Gallery, his works are part of several private and public collections including «1 building, 1 work» under the aegis of the Ministry of Culture and the Emerige Endowment Fund, Massy; FRAC PACA, Marseille; FRAC Artothèque du Limousin, Limoges. <http://keitamori.com/>



Agathe Simon is a Paris-based artist, born in 1977. Further to her Ph.D. degrees from Sorbonne University and the Paris Conservatory (CNSMDP), she traveled, creating art projects throughout the world for a decade. She has also carried out initiatic journeys in Central Africa, Peru, and Antarctica. Since her return to Paris in 2017, she has started a partnership with the art company [The Group](#) (whose members come from 27 countries), and is currently conducting film workshops at the Sorbonne University.



Agathe Simon creates immersive situations that develop into films, performances, and installations. Focused on fiction, the unknown and the collective, her practice proposes to explore another reality. It questions the possibility of individual and social transformation.

<http://www.agathesimon.com/>

Pascale Noé Adam is an actress and theater director from Luxembourg. After studying theatre (Compagnie Maritime, Montpellier) and literature in the south of France, she moved to Berlin for a few years, to finish her drama studies at the German-Polish school Transform Schauspielschule. Back in Luxembourg, she first worked as an actress and assistant in directing in all the languages of the country, for theatre and cinema. In 2015, she embarked on more personal projects with writing, playing and directing micro pieces (*Les bananes, D'Bomi*). In 2017 she founded the artists collective Bombyx in which she directed in 2018 *Roulez Jeunesse!* by Luc Tartar at the Théâtre des Capucins. She participates in artistic performances such as *Ode à la boue*, a video performance by visual artist Nathalie Noé Adam, or Culinary reading performed for Atelier D in Dudelange. <https://www.actors.lu/members/noe-adam-pascale/>



Claire Thill trained as an actress at the Royal Central School of Speech & Drama London, with Philippe Gaulier in Paris and the SITI Company in New York, Claire creates her own shows and performances in which she works as an investigator, director, author and actress. She pursues an artistic research where formal experimentation goes hand in hand with an investigation on images, perceptions and the art of telling stories. She likes to refer to the fantastic and often uses imagery from science fiction or horror movies, which she skillfully leads to references to butô dance. Claire is a founding member of the Luxembourg artists' collective Independent Little Lies and the London group YeaR a YeaR oF frEe hOmES, which organizes public art events. Recently she founded the multidisciplinary collective Ampersand Variations. She also collaborates with Cirassie artists and dancers. In 2013, Claire staged a dance solo and won the jury prize at the 100 Grad Festival at the Sophiensäle in Berlin. www.clairethill.com

